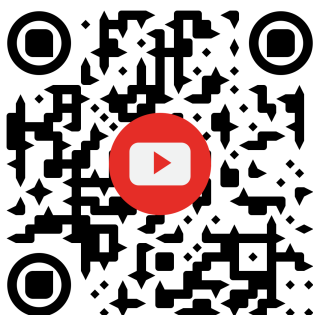


# Biography



**'If Nick Cave was a lady.....and was a fan of jazz music, then he'd be a little bit like Caroline Ty.....exotic rhythms and big vocals, crashing in waves against a pebbly beach of contemporary lyrics and new-wave poetry'. The Mag**

London born, Kent based Caroline Ty is songwriter and film/multimedia composer who blends classically trained, bluesy vocal melodrama and a fusion of electronic and organic sounds. Writing twistingly dark compositions, with expressive, confessional lyrics. Music you can dance to, but with a dark undertone somewhere in the chord changes, as if not all is well at the party. Sometimes purring gently with chocolaty dark tales of love and sometimes swiping a cheeky paw at celebrity obsession. An observation of human nature and a commentary on the absurd world we have built ourselves, a world filled with a political zeitgeist of money grabbing, deception and broken promises. Self-penned, produced and released with a spirit of independence. Caroline has performed and had music performed at the Serpentine Pavilion, The Barbican, The National Gallery and The Milton Court Theatre, London



## ***Recent Projects***

Hello and Goodbye (2022) Animation

Connection (2022) Short

Mould and Fold (2022) Short

Rise of a Raven (2022) Closing Credits Song

In the Woods (2022) Short

Limp (2022) Short

The Marionette (2023) Short

A Vacancy (2023) Short

Last Rites (2023) Short

Solitude (2023) Animation Short

Tale of Earl's Enjoyment (2023) (In post-production)

## ***Live***

Two Worlds (2022) Japanese Silent Film Original Score (Barbican, London)

The Goat (2022) Silent Film Score (Milton Court Theatre, London)

'Elusive Butterflies' (2023) Composition for string quartet (National Gallery, London)

The Marionette (2023) Film Screening with live performance of the score (Whirled Cinema, London)

Disque 957 (2023) French Silent film Original Score with orchestra (Barbican, London)

## ***Discography***

The Trap (2009)

Love and Honey (2010)

They Are Only Human, But We Treat them Like Gods (2011)

You Will Always Want More (and Never What is in Your Hand (2012)

The Monkey and the Smoke (2014)

The City is Stealing the Horizon (2021)

BA (Hons) Commercial Music University of Westminster

LLCM (Composition) London College of Music

MMus Music Composition (Dist.) University of Surrey

MComp Music Composition Guildhall School of Music and Drama